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Largest Newspaper

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WEATHER, p. 2

THU: 55°F | 45°F
Partly cloudy

FRI: 55°F | 45°F
Partly cloudy

SAT: 55°F | 45°F
Chance rain

Volume 137, Number 13

Thursday, May 11, 2017

Student campaign calls for boycott of Aramark services

Campus dining provider accused of exploitative practices, poor food

By Anshula Gandhi
NEWS EDITOR

MIT No Aramark, an MIT campaign launched by students in the Department of Urban Studies and Planning, started circulating a petition to the MIT community last week calling on MIT to join the national movement to boycott campus food provider Aramark. According to the petition, Aramark has generated “numerous human rights complaints” from the prisons it serves.

Aramark has been accused of being responsible for “inadequate, rotten, or maggot-infested food, food shortages, exploitative labor practices, sexual harassment and drug trafficking.”

Specifically, the petition, which had garnered over 680 signatures at the time of publication, calls on Suzy Nelson, the vice president of student life, to “deny Aramark the opportunity to bid, and firmly refuse any future contract on campus” when MIT Dining considers new dining providers this summer.

Aramark has the second-largest dining contract on campus, and services Steam Cafe, Bosworth, and

Cafe Four, among other vendors. The company is listed by MIT's office of the vice president of finance as a “preferred” caterer, and has provided catering services to MIT for over 30 years.

The leader of the national Aramark boycott is the “Free Alabama Movement.” Last year, the movement incited a national prison strike.

Nelson and Peter Cummings, executive director for administration for DSL, recently met with the students behind the petition to discuss their “concerns related to Aramark,” Matthew Bauer, director of communications for DSL, wrote in an email to *The Tech*. Nelson and Cummings encouraged students to participate in the process of choosing the next food and dining partner by drafting questions for prospective respondents to answer during the request for proposal.

Bauer wrote that “those answers will be an integral part of the discussions,” but made no promises regarding Aramark. The search for a new dining provider will start in May and will take over a year. A new vendor is projected to be selected by fall 2018.

IN SHORT

Pre-registration is open. Continuing students have until June 19 to initiate pre-registration for the fall.

“Playsentations” for 2.00b, Toy Product Design, will take place next Tuesday in 10-250 starting at 7:30 p.m.

Remember to fill out course evaluations at web.mit.edu/subjectevaluation.

Send news and tips to news@tech.mit.edu.



RAY WANG—THE TECH

Class Council members and proxies participated in a UA vote last night to determine if class budgets should be made public.

Class Council budgets to remain private after contentious debate

Differences in class budgets raise fears of “friction”

By Anshula Gandhi
NEWS EDITOR

The UA Council held a meeting yesterday to vote on whether the Class Council budgets should be made public to shared with undergraduates. The vote revealed a deep rift between the UA Council and Class Councils on the issue.

While the majority of the UA Council members present voted to require all Class Council budgets to be released to undergraduates, the majority of Class Council members present voted against the proposal. The results of the vote were 12 in favor, 34 opposed, and one abstaining.

Senior Class Council Representative, Liana Ilutzi '17, explained that nobody from her class had complained to her about not being able to see the budget publicly. Ilutzi also cited the “friction” that may come about when students see that different classes received different amounts of funding. She mentioned that her job in Class Council was not only to unite the class but to unite the school.

Olivia Brode-Roger '17, former

Judicial Review Board member and current member of *The Tech*, recalling a previous meeting with Ilutzi, later told *The Tech* that while the freshman Class Council receives a few thousand dollars, senior Class Council receives around \$400,000.

If students wanted to see the budget, they could reach out to a Class Council member to show it to them in person, said Ilutzi. She cited that around 10 people had reached out to her over the past four years asking to see the Class Council budget.

Brode-Roger said that it had taken her 2 weeks to get a meeting with her class representative, Ilutzi, and 30 minutes to look through the class budget on Ilutzi's computer.

The conclusion of the meeting was to create working groups over the summer to reach consensus between the UA and Class Council, effectively postponing the vote on public budgets until the results from these working groups come in.

During the meeting, Class Council members claimed they had only heard this meeting would

be discussing submitting budgetary reports the morning of the meeting.

However, an email from Alexa Martin sent April 24 to Ilutzi and several other Class Council representatives stated that the meeting would cover “introducing a clause for submitting a public preliminary budget for the year and an end of the year budgetary report for each Class Council.”

Ilutzi confirmed to *The Tech* that she, as well as other Class Council members, received this email, but wrote that “we were not given the exact verbiage on the exact vote and amendments until the night of the vote.”

Also discussed during the meeting was a clause allowing UA Council to remove members of Class Council and Ring Committee. Additionally, the UA Council voted to establish a “policy platform.” Elena Alberti '17, the UA public affairs committee chair, wrote in an April 24 email to the undergraduate body that the platform will “dictate what the UA does and does not support in terms of national policies as well as MIT policies.”

Due to concerns that ‘healthy people are paying for sick,’ grad students with families face extra health insurance hike

MIT Medical rates will increase 9.4% for grad students with dependents, 5% higher than for other students

By Anshula Gandhi
NEWS EDITOR

“MIT Medical insurance rates for grad students with spouses and dependents are set to increase by 9.4% next year, 5% higher than the increase for students,” according to a statement by Eastgate President, Eric Kilpatrick G, Graduate Student Council Families Representative Ankur Chavda G, and

GSC member Huma Gupta G, along with Naomi Carton, associate dean of residential life and dining.

“The current plan is to continue this rate of increase for at least the next three years.”

The statement was shared with Westgate residents in an email sent by Westgate Executive Committee presidents Paloma Gonzalez Rojas G and Diego Brugnoli.

“MIT Medical has decided to

disproportionately increase the insurance costs for families over concerns that healthy people are paying for sick people,” Rojas wrote.

“They’ve identified that young, single students tend to cost less than spouses that often have pregnancies or children that sometimes have complications which require expensive medical care to survive,” Rojas added.

MIT Medical officials held a

meeting May 8 for Westgate residents to voice their concerns.

Rojas urged Westgate residents in an email to attend the meeting and ask about issues such as why MIT students aren’t able to acquire federal subsidies on the MIT health plan, why “faculty and staff have much lower health insurance costs than grad students,” and why MIT isn’t “using its profits from drug patients to offset the high cost of drugs

in our health care plan.”

The “administrators who support these cost increases for families,” according to Rojas, are Cecilia Warpinski Stupis, director of MIT Medical, Suzy Nelson, vice president of student life, and Cindy Barnhart, chancellor.

The reasoning for the price increase, said the WEC presidents, results from “concerns that healthy people are paying for sick people.”

MENTAL ILLNESS AT MIT

A personal narrative and recommendations to admin. **OPINION, p. 4**

LOOKING THE PAST

Redefining norms. **CAMPUS LIFE, p. 6**

BIG HEAD, BIG DREAMS

Interview with *Silicon Valley* actor. **ARTS, p. 8**



ALVIN AILEY DANCERS ENCHANT BOSTON

New pieces debuted, company standards revisited. **ARTS, p. 7**

AMERICAN CULINARY ICON

Documentary looks into Jeremiah Tower. **ARTS, p. 7**

SECTIONS

World & Nation2
Opinion4
Campus Life6
Arts7
Fun Pages10

Trump bars U.S. media, but not Russia’s, at Oval Office meeting

Julie Hirschfeld Davis
THE NEW YORK TIMES

WASHINGTON — When President Trump met with top Russian officials in the Oval Office on Wednesday, White House officials barred reporters from witnessing the moment. They apparently preferred to block coverage of the awkwardly timed visit as questions swirled about whether the president had dismissed his FBI director in part to squelch the investigation into possible ties between his campaign and Moscow.

But the Russians, who have a largely state-run media, brought their own press contingent in the form of an official photographer. They quickly filled the vacuum with their own pictures of the meeting with Trump, Sergey V. Lavrov, the Russian foreign minister, and Sergey I. Kislyak, Moscow’s ambassador to the United States.

Within minutes of the meeting, the Foreign Ministry had posted

photographs on Twitter of Trump and Lavrov smiling and shaking hands. The Russian embassy posted images of the president grinning and gripping hands with the ambassador. Tass, Russia’s official news agency, released more photographs of the three men laughing together in the Oval Office.

The White House released nothing.

The result was a public relations coup of sorts for Russia and Lavrov in particular, who not only received a collegial Oval Office welcome from the president but also the photographic evidence to prove it. By contrast, when Secretary of State Rex Tillerson traveled to Moscow last month, President Vladimir Putin of Russia kept him waiting for hours before granting him an audience at the Kremlin. Then, too, Tillerson left his U.S. press contingent behind.

Kislyak has figured prominently in the furor surrounding the Trump team’s contacts with Moscow. It

was conversations between the ambassador and Michael Flynn, the president’s former national security adviser, that ultimately led to Flynn’s ouster in February, ostensibly because he had lied to Vice President Mike Pence about whether the two had discussed U.S. sanctions on Russia. The White House had not divulged that Kislyak was to be present at Wednesday’s meeting.

Former White House officials were left to wonder about the security implications of having allowed a Russian photographer unfettered access to the U.S. president’s office.

Colin H. Kahl, the former national security adviser to Vice President Joe Biden, took to Twitter to pose what he called a “deadly serious” question: “Was it a good idea to let a Russian gov photographer & all their equipment into the Oval Office?”

David S. Cohen, the former CIA deputy director during the Obama administration, responded: “No, it was not.”

South Korea’s new president promises new approach to North

Choe Sang Hun
THE NEW YORK TIMES

SEOUL, South Korea — South Korea’s newly elected president vowed on Wednesday to play a more assertive role in resolving the North’s nuclear crisis through dialogue, saying that he was willing to meet with its leader, Kim Jong Un, if the circumstances were right.

President Moon Jae-in also pledged to strengthen the alliance with Washington, expressing an eagerness for an early summit meeting with President Donald Trump, whose military posturing and diplomatic overtures toward the North in recent weeks have both rattled and confused South Koreans.

But Moon also hinted at balancing diplomacy between the United States and China, his country’s largest trading partner, over the contentious deployment of a U.S. missile defense system here.

Trump called Moon hours after he was formally sworn in on Wednesday. The two leaders agreed to maintain a strong alliance and cooperate in dealing with North Korea’s nuclear and missile

threats, Moon’s office said. They also agreed to hold a summit meeting in Washington at the earliest opportunity, it said.

Moon’s comments appeared aimed at easing fears that his new liberal government and its eagerness for diplomatic and economic engagement with North Korea might create a rift with Washington.

Compared with his two conservative predecessors, who had emphasized a united front with Washington in punishing the North, Moon has often called for his country to take the lead in easing tensions on the divided peninsula through dialogue.

A day after winning the presidential election, Moon took office by reconfirming the broad changes he promised during his campaign, including curtailing the powers of the presidency and eliminating corrupt ties between government and business.

He also vowed to “get busy for the sake of peace on the Korean Peninsula.” Moon said he was also willing to travel to Pyongyang, the capital of North Korea, to meet with Kim. But he cautioned that

for such a trip to take place, “the circumstances have to be right.” He had earlier said that dialogue would become difficult if the North raised tension with another nuclear test.

The last inter-Korean summit meeting was in 2007, between Kim’s father, Kim Jong Il, and the president of South Korea at the time, Roh Moo-hyun, Moon’s closest friend and ideological ally.

Moon is widely expected to introduce a modified version of Roh’s so-called sunshine policy of engaging North Korea with dialogue, humanitarian aid and joint economic projects.

The idea behind the sunshine policy was to build trust with the North so that it would negotiate away its nuclear and ballistic missile programs. But that policy was thrown out in the last nine years. The two last presidents in Seoul, both conservatives, joined hands with Washington to try to isolate Pyongyang with sanctions and pressure, as the North advanced its weapons programs by conducting a series of nuclear and missile tests.

Pro-Nazi soldiers in German Army raise alarm

Melissa Eddy
THE NEW YORK TIMES

BERLIN — The initial case was bizarre enough that it was hard to know what it meant: A 28-year-old German Army lieutenant was caught posing, improbably, as a Syrian refugee. But when the incident turned out to be part of an elaborate scheme to frame migrants in a terrorist attack aimed at top government officials, the investigation widened.

First one barracks was searched, then another, turning up Nazi-era military memorabilia that pointed to a larger problem some had long feared, and which some commanders are now accused of sweeping under the rug: far-right extremists in the army ranks.

The military police in Germany are investigating 275 cases involving accusations of racism or far-right extremism stretching back six years, according to the Defense Ministry.

The revelations, in the middle of an election year, have started sniping between the civilian and military authorities. They have also added a disturbing new dimension to Germany’s effort to address a surge of extremist activity since the country took in nearly one million refugees in 2015.

The widening scandal has revived concerns about Germany’s shift to a volunteer force, which began in 2011. That step, some have warned, could narrow the ranks of extremists looking for free training and access to guns and ammunition in a country with strict weapons laws.

Starting in July, all applicants seeking to join the military will have to undergo a security check aimed at weeding out potential extremists.

Last week, the inspector general ordered a search of all military installations for displays of souvenirs or images glorifying the Nazi-era

military, the Wehrmacht.

The day before the April 27 arrest of the suspect accused of posing as a Syrian refugee, who was identified only as Franco A. in keeping with German privacy laws, Ursula von der Leyen, the defense minister, fired the military’s head of training. The dismissal came in the face of reports about hazing rituals and charges of sexual harassment from female recruits at several bases.

On Tuesday, federal prosecutors said they had arrested a second soldier, identified as Maximilian T., whom they suspect of plotting the attack with Franco A.

Prosecutors said that the two soldiers, and a third suspect identified as a student from Offenbach who was also arrested, had intended “to contribute to the general sense of a threat” by staging a terrorist attack that would appear to have been carried out by a registered asylum seeker.

Christian governor in Indonesia jailed for blasphemy against Islam

JAKARTA, Indonesia — An Indonesian court found the Christian governor of the country’s capital, Jakarta, guilty of blasphemy against Islam on Tuesday, sentencing him to two years in prison in a case widely seen as a test of religious tolerance and free speech.

The governor, Basuki Tjahaja Purnama, was defeated last month by Anies Baswedan, a former minister of education and culture, in an election in which the blasphemy case, and religion, was a major issue.

Blasphemy is a crime in Indonesia, a secular democracy with the world’s largest Muslim population. The sentence was harsher than what prosecutors had asked for. They had recommended a sentence of two years’ probation on a lesser charge, which would have spared Basuki prison time.

Basuki told reporters that he would appeal the ruling, as supporters outside the North Jakarta District Court looked on in shock.

Basuki’s 16-point defeat last month was seen as a sign of the increasing power of Islamic conservatives, who have pressed for the adoption of Islamic law, or Shariah, throughout Indonesia.

Shortly after the verdict, the governor was taken to Cipinang Penitentiary in Jakarta, which houses criminals including drug dealers and rapists. Under Indonesia’s procedural code, the governor was not eligible to remain free during his appeal because the possible sentence he faced was at least five years, according to legal experts.

—Joe Cochrane, *The New York Times*

Turkey assails U.S. decision to arm Syrian Kurds

ISTANBUL — President Recep Tayyip Erdogan of Turkey lost his first major political battle with the Trump administration, which is arming the Syrian Kurds who the Turks consider enemies. The question now is what Erdogan, a headstrong leader, will do next.

The White House made the move to arm the Kurdish fighters because it considers them an effective military proxy in the fight against the Islamic State. But angering Turkey risks a rupture with an important NATO ally that is being courted by Russia, and could have an unpredictable impact on the battle against the Islamic State and the wars in Syria and Iraq.

On Wednesday, Erdogan’s prime minister added another warning: that arming the Kurds could have “consequences” for the United States and a “negative result.” He did not go into detail, promising only that Erdogan would elaborate when he meets President Donald Trump at the White House next week.

—Anne Barnard and Patrick Kingsley, *The New York Times*

U.S. may ban laptops on all flights from Europe

WASHINGTON — The Department of Homeland Security is considering banning laptops and other large electronic devices from carry-on bags on flights from Europe to the United States, a department spokesman said Wednesday.

The action would extend a limited ban that was put in place in March. At that time, the United States and Britain barred passengers traveling through airports in 10 Muslim-majority countries from carrying laptop computers, tablets and other devices larger than cellphones aboard direct inbound flights. The larger items were to be stowed with checked luggage.

The ban was put in place after intelligence showed that the Islamic State was developing a bomb that could be hidden in portable electronic devices.

David Lapan, a spokesman for the Department of Homeland Security, said the agency had not decided whether to extend the ban. “We’ll likely expand the restrictions,” he said.

John F. Kelly, the Homeland Security secretary, is to brief senators on security topics Thursday, according to a Senate aide.

Officials did not say when a new ban might be imposed.

—Ron Nixon and Eric Schmitt, *The New York Times*

Three G.O.P votes help Obama-era climate rule survive

WASHINGTON — In a surprising victory for President Barack Obama’s environmental legacy, the Senate voted Wednesday to uphold an Obama-era climate change regulation to control the release of methane from oil and gas wells on public land.

Senators voted 51-49 to block consideration of a resolution to repeal the 2016 Interior Department rule to curb emissions of methane, a powerful planet-warming greenhouse gas. Sens. John McCain of Arizona, Lindsey Graham of South Carolina and Susan Collins of Maine, all Republicans who have expressed concern about climate change and backed legislation to tackle the issue, broke with their party to join Democrats and defeat the resolution.

—Coral Davenport, *The New York Times*

At parade, Putin calls for alliance with few allies by his side

MOSCOW — Russia rolled out a rather subdued version of its annual Victory Day parade Tuesday, with President Vladimir Putin calling for international cooperation in fighting terrorism even though foreign leaders had mostly stayed away.

Despite Putin’s call for cooperation, the parade served as a reminder of just how isolated Russia has become, particularly in light of strained ties with the West over a variety of issues, including the 2014 crisis in Ukraine and accusations of election meddling.

Just one foreign leader stood in the reviewing stand amid the ranks of Russian officials and military veterans: Igor Dodon, the recently elected pro-Russian president of Moldova, a former Soviet republic. In past years, the annual parades have been attended by the leaders of China, Germany and the United States, among others.

—Neil Macfarquhar, *The New York Times*

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tive of the community, make students more likely to seek help when they need it or more likely to keep quiet — feel further isolated by the MIT community and not respond to surveys?

(4) Request the Committee on Medical Leave and Hospitalizations to release a data table to supplement their recently released report. Such a data table should have columns with existing MIT policies prior to their committee, recommendations to replace or change the policies, future steps to implementing changes with associated timelines, and comments on the efficacy of the policies — in terms of how likely students will receive appropriate care.

(5) Create a medical leave fund that would cover the tuition for students who need to leave mid-semester to seek medical care. Additionally, allow grade replacement for these students when they retake the classes at a later time.

And so what happened to me? I spent time at McLean psychiatric hospital in Belmont, Massachusetts during graduate school. My advisor protected my academic progression and did not discriminate against me at any stage. A few years later, I remain on the drug that I was prescribed during that hospitalization. The student health services at Harvard and staff at McLean Hospital saved my life. This was not the first medication that I tried or the first time I talked to a psychiatrist or counselor. I

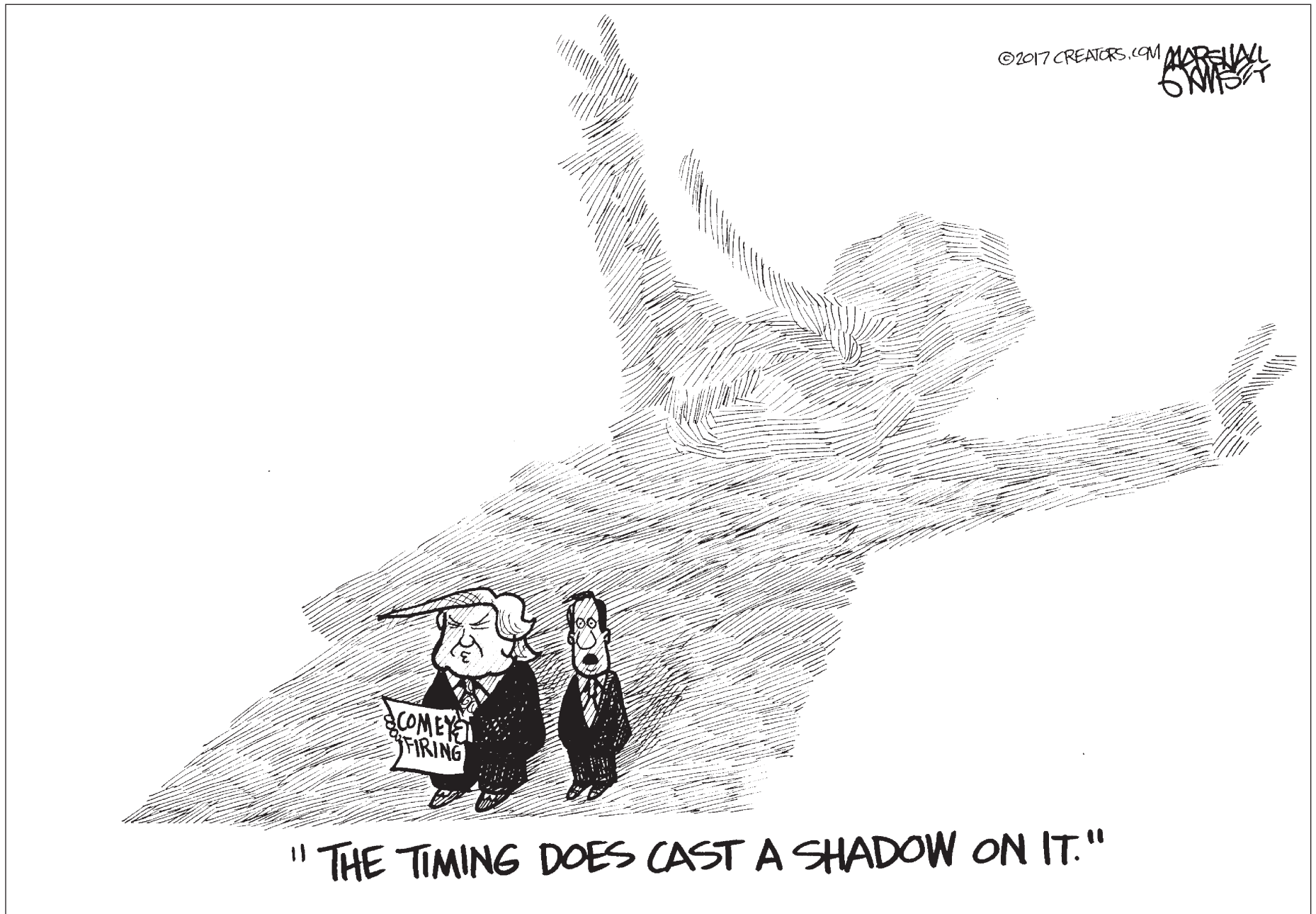
had spent five months seeking care through student health services and was a guinea pig for different medications, but somehow this particular medication was only available upon hospitalization. An extended manic episode led to my hospitalization. “Led” is not so accurate; that implies a logical decision made by myself or at least some logical choice. I did reach out to someone who then explained the severity to a HIPAA-protected avenue.

So is that the end? Did I just need that particular medication, and now I can be normal and tell everyone about surviving this thing called mental illness? No. The truth is that I am still experimenting on myself. I change the dosage, and at times, when I need the mania, I alter or skip dosages. To

be clear, the medication is not specific for mania symptoms; no mechanism of action is known, and generally it suppresses everything about myself, which at times is absolutely necessary. This is not a treatment. The word treatment implies full recovery. This is managing mental illness. I regularly seek medical care. I am 100 percent okay, should hospitalization become part of my care again.

Mental illness affects people across the world and is not specific to MIT or Harvard. I hope that both institutions can be leaders for the rest of the world and address this issue with grace and activism.

Editor's Note: The author was granted anonymity due to the extensive personal details shared in the article.



The woman I want to be

The other day, a friend of mine put in a good word for me for an amazing internship opportunity. He wrote, "Laura is not corporate polished, but she built a cosmetics manufacturing enterprise with no science background at all. She hustles and makes it happen. If she doesn't know how to do something, she will figure it out and learn it inside out."

I created a line of chic natural cosmetics for Latinas called Vonne. It was inspired by a promise I had made to my mother, Yvonne. She always had business ideas, but I knew she would never pursue them, so I would always tell her, "When I grow up, I promise I will do them for you." The Vonne manifesto encouraged women to be free and authentic in an ultra conservative society. In Latin America, a place full of machismo, the bandit feminist approach became a marketing success for the female audience.

I was not pleased with the assessment, but I agreed. I realized I am not corporate polished, and I knew why. At age 13, when my mother committed suicide, I decided to say “f*ck it” to everything I disliked, namely social norms. She was an artist with dreams, but she felt trapped in a conservative housewife role with six kids and didn't feel free. I felt that one of the things that led to her depression was having to sacrifice who she really was for who she “had to be.” I didn't want to live a life dominated by fear, so I became a bandit. As Steve Jobs would say, “It's more fun to be a pirate than to join the navy.”

ing? 'Polishing' is packaging for corporate employers."

The professor argued that companies spent too much time deciding on packaging, and it involved too many people's opinions in the process. The product inside was more important, he said, and weirdly enough, it took less time to develop than the packaging. I strongly objected and argued that packaging was equally important because if the packaging wasn't good, no one would pick the product off the shelf.

Some of us spend more time developing our private personas while others focus more on their “corporate polished” public personas. In the end, I realized I agree with the professor. Developing your private persona should take more time than developing your “packaging.”

However, I felt it was time to invest in my packaging. I needed to pay the bills. I needed to wear heels and make deals. Learn the jargon. Sign up for “Power and Negotiation” in the fall semester. Learn finance and ramp up my technical skills. Rehearse for recruiting. I looked in the mirror and asked myself the typical Behavioral Interview Questions: What is my background? Why should they hire me? Why am I interested in them? Why do I want this job?

After going over these questions repeatedly, I took a long pause and realized I rejected the idea of being corporate polished. I didn't want to sacrifice who I am for who I "had to be" like my mother did. Somehow, the teachings from my Case Studies in Logistics and Supply Chain professor, Jonathan Byrnes, kept popping in my head. In every class for the whole semester, he repeated that when you are stuck on a problem, you need to take a walk by the river, and so I did.

After 20 years of this painful internal struggle, I finally became deeply aware of why I did the things I did. Being at MIT has helped me realize that I needed to balance my inner product and my packaging in order to be successful. It finally dawned on me that this corporate polish would enable me to really become “The Woman I Want to Be,” because this sophistication would open new and bigger doors for me. This rehearsing for recruitment wasn’t solely about getting a job; it was about finding, trusting, and believing in myself.

I need to look and feel the part; I need to be professional and confident. I am only going up, not down. I realized how silly I was being and that it was time to move on, away from my past. I need to go beyond making peace between my private and public personas. I need to reinvent myself. I need to push the envelope instead of fine-tuning an obsolete, broken 13-year-old bandit.

Laura Yvonne Facusse is a first year in the MIT Integrated Design and Management graduate program.

Dina Katabi

I grew up in Damascus, Syria, and came to the US to do my PhD. My years as a graduate student at MIT were amazing, with many long nights of heated discussions, coding and searching for intractable bugs, and arguing about social and political issues while solving math problem sets. My best friends were also my office mates. We worked, took classes, and traveled together. By the end of my PhD, I was so attached to

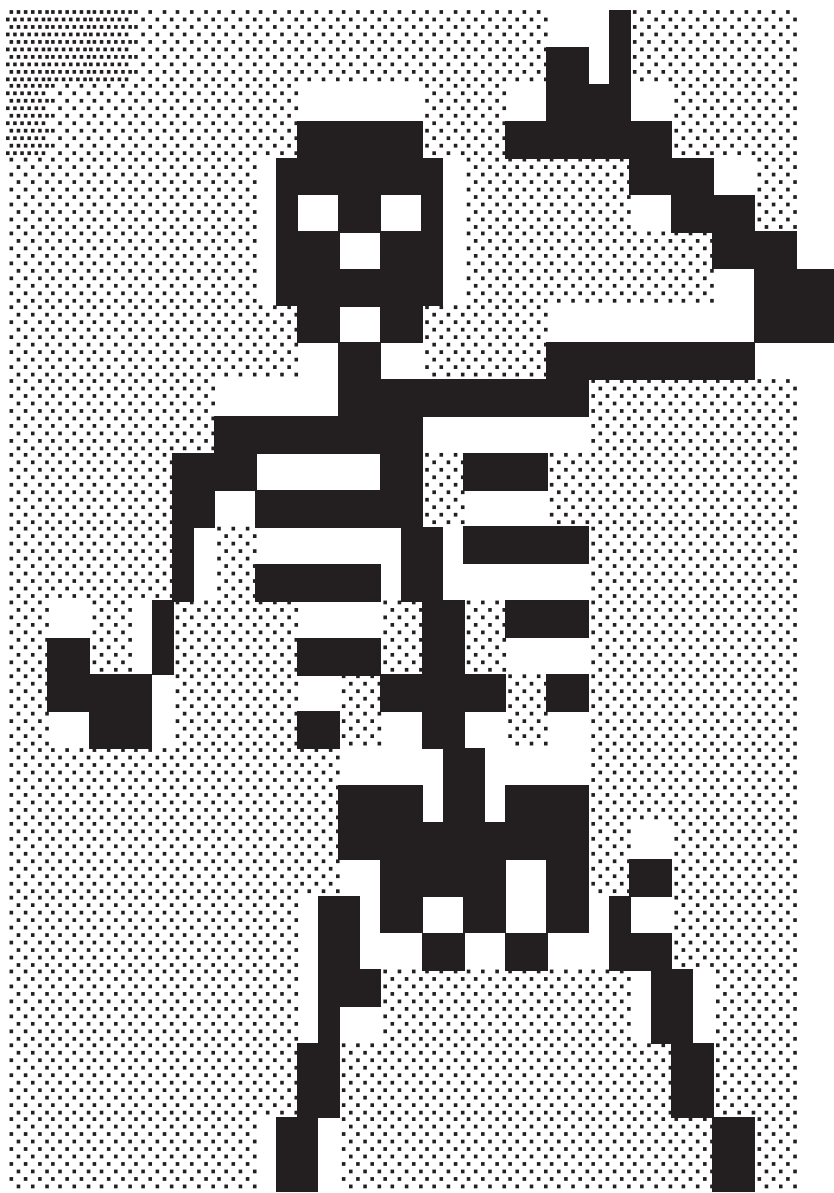
MIT, it was hard to leave. I took a faculty job and stayed.

Dina Katabi is the Andrew and Erna Viterbi Professor of Electrical Engineering and Computer Science and Director of the MIT Center for Wireless Networks and Mobile Computing.

Editor's note: Tech Transfers is a photo series by Professor Daniel Jackson that features immigrant members of MIT.



Dina Katabi, the Andrew and Erna Viterbi Professor of Electrical Engineering and Computer Science, and her dog, Mika.



JOIN *THE TECH*
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DANCE REVIEW

An American Icon: Alvin Ailey American Dance Theater revisits Boston

Artistic Director Robert Battle premieres three pieces

By Ray Wang
STAFF WRITER

Alvin Ailey American Dance Theatre is nothing short of an iconic piece of our country's history. Created in 1958 by New York choreographer Alvin Ailey and a company of African-American dancers, it has flourished into a world-renowned symbol of contemporary dance and the African-American cultural experience.

Following the annual tradition, the Celebrity Series presented Alvin Ailey to Boston last Thursday. Under the guidance of artistic director Robert Battle, the com-

pany has introduced several exciting new pieces into its repertoire. "Deep," "Walking Mad," and "Ella" all made their Boston premiere last Thursday.

"Walking Mad" was a thrilling ensemble performance to the tune of "Boléro" by French composer Maurice Ravel. A playful piece, it repeated the simple melody without pause, slowly building from soft to thunderous over the course of 15 minutes. The maddeningly slow crescendo reflects the chaos of the dancers on stage and the inner turmoil of insanity. The only set piece was a simple wooden fence, perforated with hidden doors and

hinges that become the playground of a dance that swung between hectic and melancholy.

There was even more energy in "Ella," an acrobatic, up-tempo duet choreographed to the scat singing of jazz legend Ella Fitzgerald. Michael Francis McBride and Renaldo Maurice, dressed in sequined tuxes, were light on their feet, combining for a sensational several minutes.

As the curtain lifted for “Revelations,” revealing the performers in a tight formation, their arms outstretched like wings in the iconic pose so often associated with Alvin Ailey — the audience cheered

in recognition. Choreographed by Ailey himself, "Revelations" is a company standard — a soaring combination of traditional blues and gospel songs that play to the diverse history of the African-American people.

The finale, "Rocka My Soul in the Bosom of Abraham," brought the audience to their feet, clapping and moving to the rhythmic spirit. A final encore, and the curtains closed for the fifth and final time that evening. Alvin Ailey's winning formula is combining the well-worn with the new, and the illustrious company again delivered to a receptive Boston audience.



ROBERT TORRES

Ghrai DeVore and Belen Pereyra perform in Alvin Ailey American Dance Theater.

MOVIE REVIEW

Food, Feuds, and Fame in *Jeremiah Tower: The Last Magnificent*

The rise and fall (and return?) of celebrity chef Jeremiah Tower

By Krystal Lai
STAFF WRITER

Director Lydia Tenaglia and executive producer Anthony Bourdain's culinary documentary *Jeremiah Tower: The Last Magnificent* opens with footage of some dusty looking rocks. It quickly becomes apparent that these dusty rocks are in fact ancient ruins upon which present-day Jeremiah Tower himself stands, staring wistfully into the clear skies. Why he is standing on these ancient ruins, however, is never fully explained. Instead, the film switches gears, flashing a barrage of excerpted clips from the rest of the documentary that foreshadow the highs and lows of its namesake: the celebrity chef Jeremiah Tower and his astonishing life.

The rest of the documentary plays out much like its opening scenes, presenting Tower as an enigma that seems to defy explanation. Much of the film consists of narrations and interviews with many of his friends, colleagues, and contemporaries, including Mario Batali, Anthony Bourdain,

Ruth Reichl, and Martha Stewart. Many are quick to label Tower as an innovator, creator, and artist in his field of work, but the chorus of voices also captures a more complex picture of Tower as a human being. Tower possesses a brashness that seems almost magnetic, and undoubtedly, his own theatricality and personal opulence provide the film with an added kick of entertainment. Nevertheless, there is also a quietness in his dedication and efforts toward his craft, a biting sense of egoism that he carries as an artist, a romanticism in his respect for the old world traditions, and a flippant self-assuredness that is often viewed as a constant middle finger to the rest of the world. Part of the documentary's appeal is the multifaceted way in which it depicts Tower's personality. No one can be defined by a few trite adjectives and, thankfully, the film does not attempt to do so to Tower.

For those looking for a more story-driven drama, the film is also billed as an examination of Tower's personal and professional life. It begins his story with dream-like footage of reenacted memories that paint an

idyllic picture of his seaside childhood, but the tranquility is short-lived. Before long, the viewers are taken down a bumpy road of family drama, school-age mischief, and introspective growth that preceded the nascent talents of this gastronomic pioneer. *Jeremiah Tower: The Last Magnificent* traces Tower's rise to fame from a new chef in 1972 at Chez Panisse to a leader of the California cuisine movement, from his opening of his legendary, celebrity-attracting restaurant Stars to its sudden closure, and from his two-decade long disappearance to his unexpected return to the Tavern on the Green in New York City. The journey we take alongside Tower is exhausting but also deeply fascinating because it weaves together the drama and circumstances of his life's story with the provocative complexity of his character.

Overall, Tenaglia and Bourdain manage to create a cohesive character piece that takes a personal and honest look into the life story of a culinary icon. Not only is it a visually appealing film — complete with slow-motion footage of lobster, duck, and octopus being tantalizingly prepared — but

it is also an entertaining peek into the chaotic and colorful world of the professional kitchen.

Jeremiah Tower: The Last Magnificent

Directed by Lydia Tengalia

**Starring Jeremiah Tower,
Anthony Bourdain,
Martha Stewart,
Wolfgang Park, Mario
Batali**

Rated R

Now Playing

Solution to Crossword
from page 11

B	E	E	S	C	A	M	P	A	B	A	T	E
R	N	S	P	A	L	E	R	M	A	N	I	A
A	C	T	A	L	A	M	O	O	L	D	E	R
N	O	H	A	R	M	N	O	F	O	U	L	
C	R	E	T	E		F	R	I	P	A	N	
H	E	R	E		A	D	M	I	T	H	E	R
				B	R	I	A	R		F	O	A
				N	O	G	U	T	S	N	O	G
F	A	I	R		C	O	N	E				
D	I	N	O		N	O	R	S	E		J	E
A	L	K	A	L		C	O	N	D	O		
R	A	D	I	O		S	N	O	O	P	M	B
O	M	E	N	S		A	T	O	N	E	E	L
B	I	N	G	E		P	O	K	E	D	L	E

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Solution to Sleep
from page 10

2	8	9	1	4	7	6	3	5
5	7	3	2	9	6	4	1	8
1	6	4	8	3	5	9	2	7
4	1	7	9	6	8	2	5	3
9	5	6	3	7	2	1	8	4
8	3	2	4	5	1	7	9	6
3	9	5	7	1	4	8	6	2
6	4	8	5	2	9	3	7	1
7	2	1	6	8	3	5	4	9

Solution to Eat
from page 11

1	8	4	5	7	6	2	9	3
6	3	7	9	2	4	5	1	8
9	2	5	8	1	3	6	7	4
8	5	3	1	9	7	4	2	6
7	4	9	6	8	2	3	5	1
2	1	6	3	4	5	9	8	7
3	6	2	7	5	8	1	4	9
5	7	1	4	6	9	8	3	2
4	9	8	2	3	1	7	6	5

Solution to Relax
from page 11

6	1	3	5	2	9	7	8	4
9	8	5	4	7	3	2	1	6
2	7	4	8	1	6	5	9	3
4	5	1	3	6	7	8	2	9
3	6	2	9	5	8	1	4	7
7	9	8	1	4	2	3	6	5
1	4	7	2	9	5	6	3	8
8	2	6	7	3	4	9	5	1
5	3	9	6	8	1	4	7	2

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MIT Admissions



			1			6	3	
5			2					
	6			3		9		7
	1	7				2		
9	5	6				1	8	4
		2				7	9	
3		5		1			6	
					9			1
	2	1			3			

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

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